



ENGLISH

Core Texts

- *The Great Fire of London* by Emma Adams and James Weston Lewis
- *A Walk in London* by Salvatore Rubbino
- Write descriptive sentences using precise nouns, adjectives and expanded noun phrases.
- Identify and use different sentence types, including statements, questions, commands and exclamations.
- Write in the first person and use the past tense when writing historical diary entries.
- Organise events in chronological order using time adverbials and conjunctions.
- Write for different purposes and audiences, including diary entries, wanted posters, postcards and walking guides.
- Edit writing to improve spelling, punctuation, grammar and clarity.

London's Burning

MATHS

Place Value

- Recognising tens and ones using a place
- value chart
- Partitioning and writing numbers to 100
- 10s and 1s on a number line
- Compare and order numbers

Addition and Subtraction

- Number bonds to 20 and 100
- Add and subtract 1s and three 1-digit numbers
- Add and subtract across a 10
- Find 10 more and 10 less
- Add and subtract two 2-digit numbers
- Number problems

Shape

- Recognise 2D and 3D shapes
- Count sides and vertices on 2D shapes
- Lines of symmetry
- Count edges and vertices on 3D shapes

SCIENCE

Everyday Materials:

- Identify different materials (wood, metal, plastic, glass, rock, paper, fabric).
- Describe the properties of materials (e.g., strong, flexible, waterproof, absorbent, transparent).
- Explore how materials can be changed (squashed, bent, twisted, stretched).
- Investigate which materials are suitable for different uses.
- Learn about natural and human-made materials and how to recycle or reuse them.

Working Scientifically:

- Ask questions and make predictions.
- Perform simple tests and observe closely.
- Record results using drawings, tables, or charts.
- Explain findings using scientific vocabulary.

GEOGRAPHY/HISTORY

The Great Fire of London

- Life in 17th century London, similarities and differences with today
- Key events of the Great Fire of London
- How we know about the past
- Changes in London after the fire
- Significant individuals and their roles in history

The Gunpowder Plot:

- Who was Guy Fawkes
- Problems faced by the plotters and main events of the plot
- What happened to the plotters afterwards
- Performing and retelling the story of the Gunpowder Plot.

SPANISH

- Alphabet
- Greetings
- Numbers 1-40
- Colours
- Christmas

STEAM

Creating a Great Fire of London Museum

- Explore and use Deligtex to create a virtual Great Fire of London Museum.
- Design and build digital environments using objects, images and information.
- Develop problem-solving and creative thinking skills when designing a virtual world.
- Use Canva to design an interactive poster.
- Create links and interactive elements that connect posters to their virtual museum creations.
- Develop digital communication skills by presenting information in an engaging and creative way.
- Share and explain our finished digital creations with others.

COMPUTING

Technology Around Us & Online Safety

- Identify how technology is used at school, at home and in different jobs.
- Understand how technology has changed over time and consider how it might develop in the future.
- Recognise how digital devices can connect and share information.
- Use keywords to search safely and effectively online.
- Recognise appropriate and inappropriate websites and understand how to review them.
- Understand the importance of keeping personal information and passwords private.
- Recognise kind and unkind behaviour online and know how to respond to concerns.

PSHE

- Being Me in My World
- Hopes and Fears
- Rights & Responsibilities

Rewards and Consequences

- Celebrating Differences
- Stereotypes
- Bullying
- Standing up for myself
- Diversity
- Celebrating difference

DRAMA

- Introduction to Drama
- History of Drama
- Stage directions
- Drama Games

PE

- Gymnastics (Balances & Floor Skills)
- Football
- Gymnastics (Flight, Vaulting & Apparatus)
- Tag Rugby

RE

Christianity:
Is it possible to be kind to everyone all the time?

Christianity:
Why do Christians believe God gave Jesus to the world?

ART

London's Burning

- Express fire with colour, shape, and line, draw buildings in perspective, design lanterns, paint fire scenes, create mixed media and skyline collages.

London's Landscapes

- Trace landmarks, draw London landscapes, design posters, create pictograms, make pop-up books, sketch portraits, and combine images and text creatively.

MUSIC

- Every family has an instrument
- Rocking recorders!

TRIPS/EVENTS

- Pudding Lane Visit
- Guild Hall Visit